



# **Do Androids Dream of Sex?**

**Geschlecht in kulturellen Repräsentationen  
von künstlichen Entitäten**

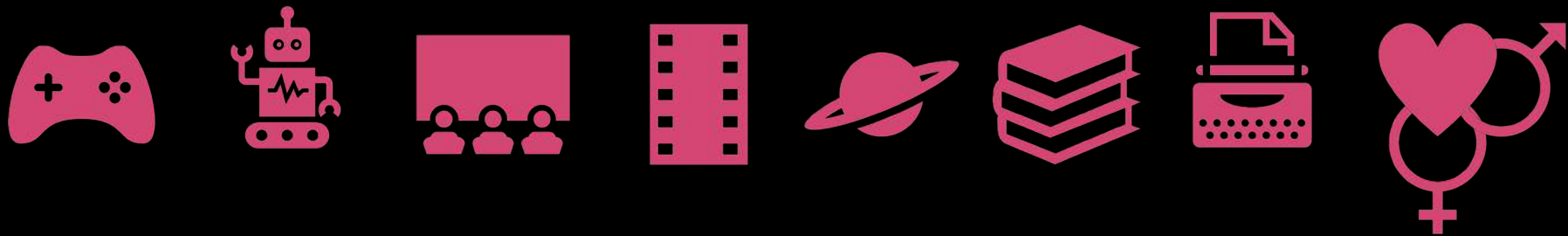
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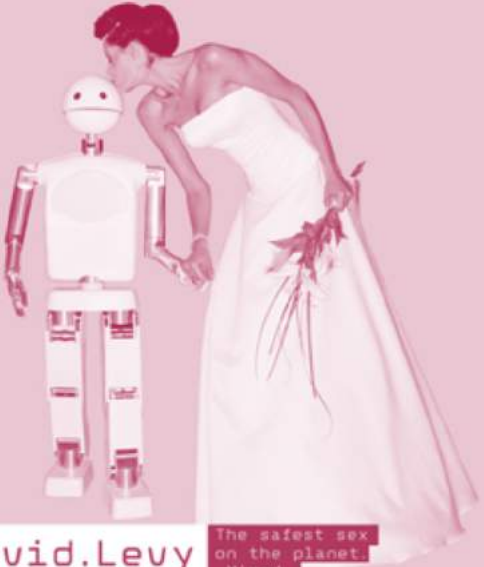
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THE EVOLUTION OF HUMAN/ROBOT RELATIONSHIPS

# LOVE+SEX\_ WITH\_ROBOTS



David.Levy

The safest sex  
on the planet.  
\_Wired\_

# ROBOT SEX

SOCIAL AND ETHICAL  
IMPLICATIONS

EDITED BY  
JOHN DANAHER AND  
NEIL McARTHUR



KATE DEVLIN

# TURNED ON

SCIENCE, SEX  
AND ROBOTS

BLOOMSBURY

# Sex Robots

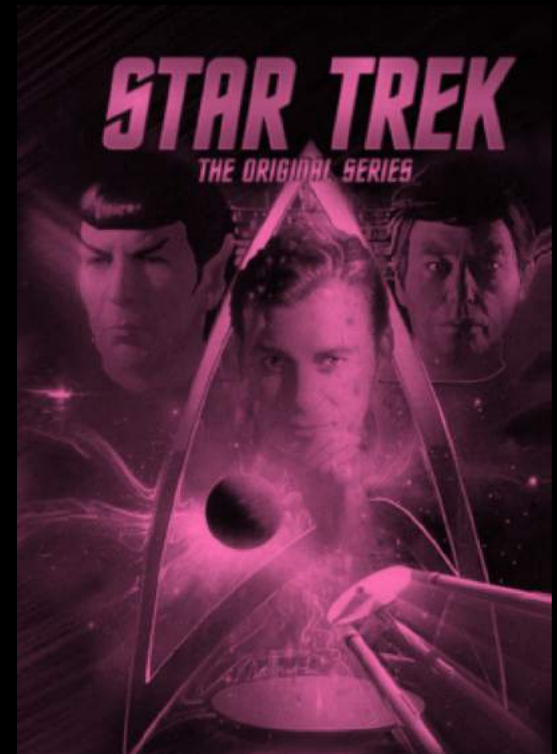
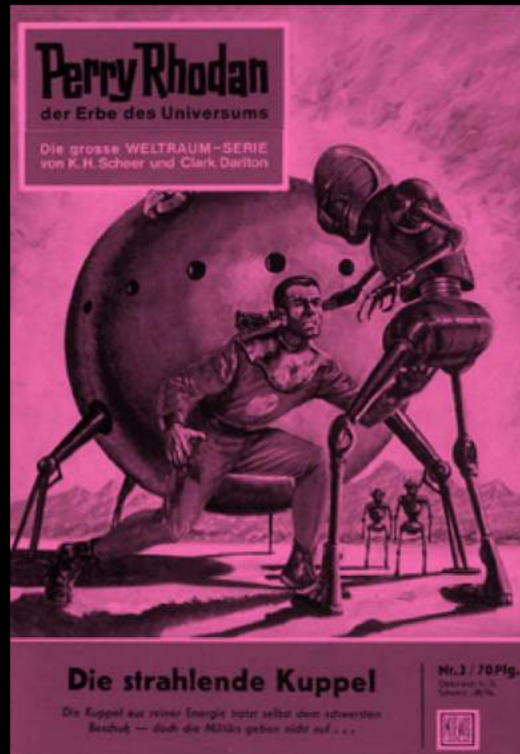
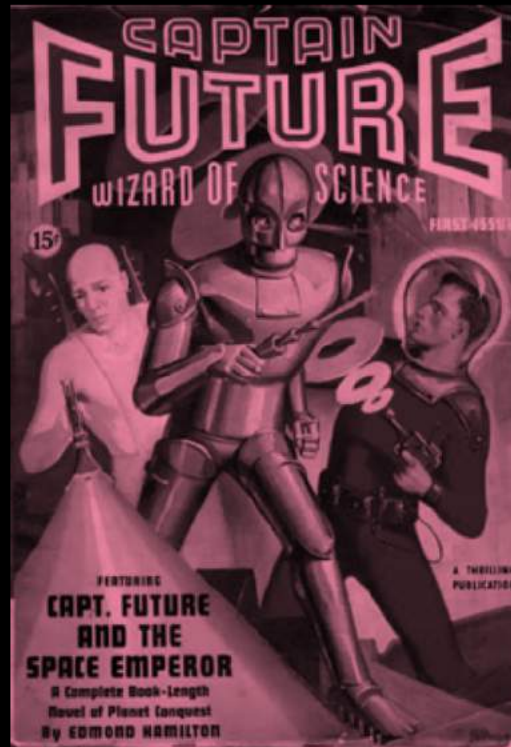
KATHLEEN RICHARDSON













1968  
Star Trek



1995  
Star Trek: Deep Space Nine



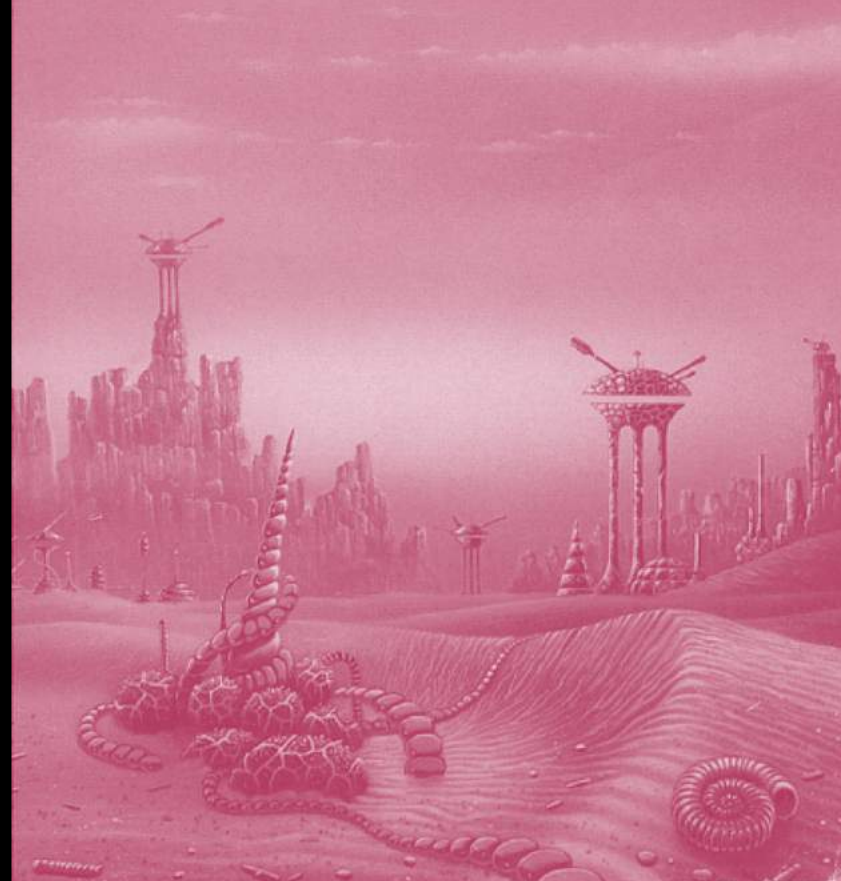
2018  
Star Trek: Discovery

A long time ago in a galaxy far,  
far away....

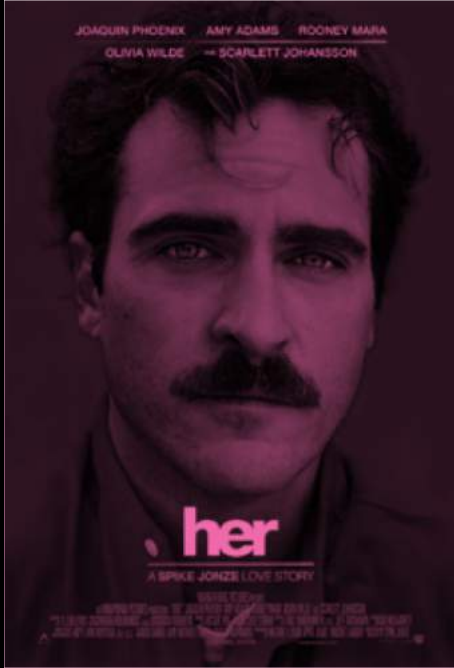


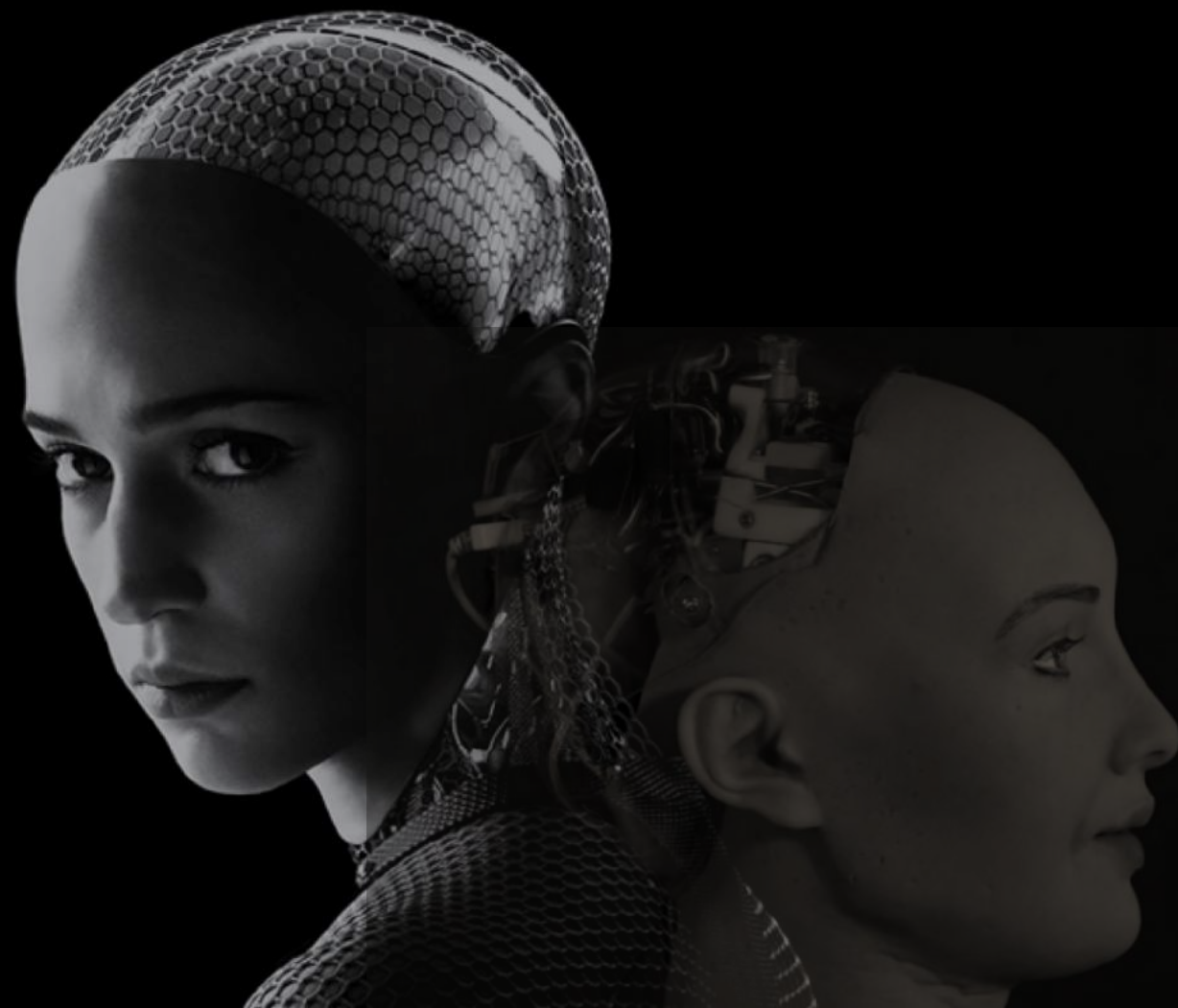
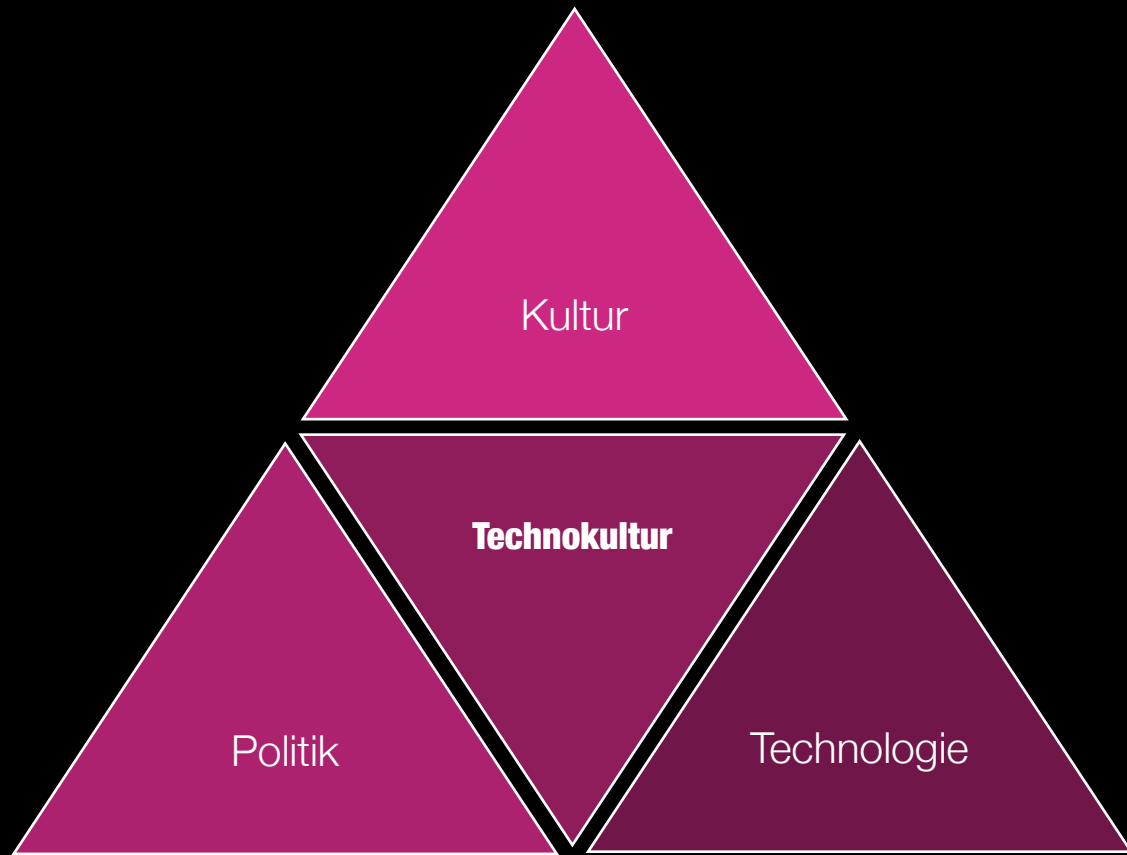


ROBERT A.  
**HEINLEIN**  
STARSHIP  
TROOPERS









# Technokulturelle Analyse & Geschlecht

Science fiction as a genre specific to the era of rapid technological development, frequently envisages a new, revised body as a direct outcome of the advance of science. And when technology intersects with the body in the realm of representation, the question of sexual difference is inevitably involved.

- Mary Anne Doane, *Technophilia: Technology, Representation and the Feminine*, 110





“how often it is the  
**woman** who  
becomes the model  
of the perfect  
machine”

- Mary Anne Doane, *Technophilia: Technology, Representation and the Feminine*, 110

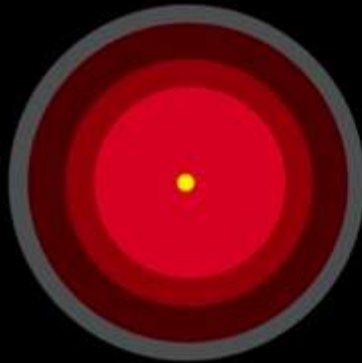


*Frankenstein,  
Or The Modern  
Prometheus*

Mary Shelley (1818)

# THE TECHNOLOGICAL SINGULARITY

MURRAY SHANAHAN



THE MIT PRESS ESSENTIAL KNOWLEDGE SERIES







# Literatur & Wissenschaft

“From a feminist perspective, the most significant dimension of the relationship between literature and science is the degree to which both enterprises are grounded on the use of metaphor and image. The explanatory models of science, like the plots of literary works, depend on linguistic structures which are shaped by metaphor and metonymy. When Francis Bacon announced, 'I am come in very truth leading to you Nature with all her children to bind her to your service and make her your slave,' he identified the pursuit of modern science with the practice of sexual politics: the aggressive, virile male scientist legitimately captures and enslaves a fertile but passive female nature.”

- Anne K. Mellor, “A Feminist Critique of Science”, (107)



# Wissensstrukturen & Macht

“Whichever way it is seen, power over the material world through knowledge about it is what science has been about since Francis Bacon's "Knowledge is power." [...] **Technoscientific knowledge contributes to the production of gender through its forms of representation**, while itself being a gendered practice. Like the worm Uroborus, it constantly feeds off itself.”

- Jill Kirkup, *The Gendered Cyborg Reader*, 3



*Metamorphōseōn*  
Ovid (8 AD)

*L'Ève Future*  
Auguste Villiers de l'Isle-Adams (1886)

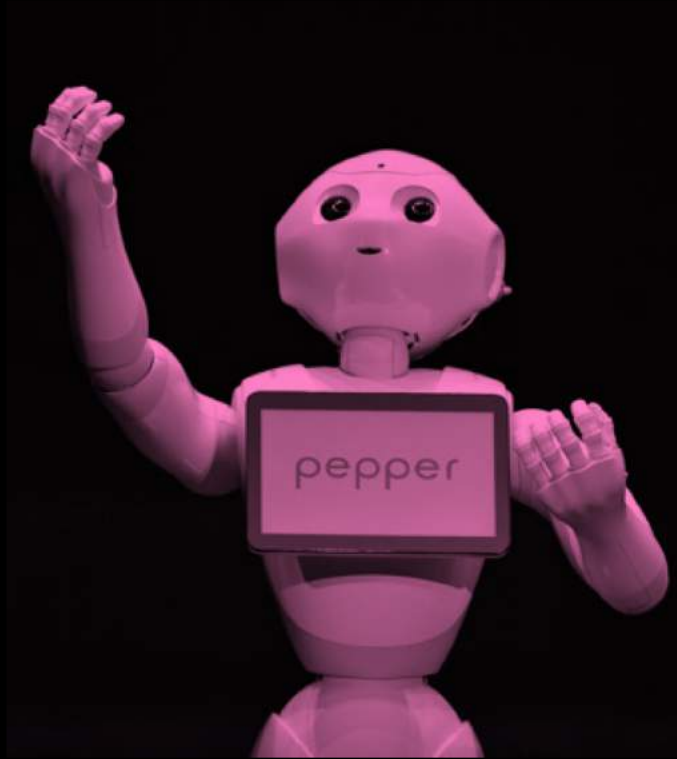


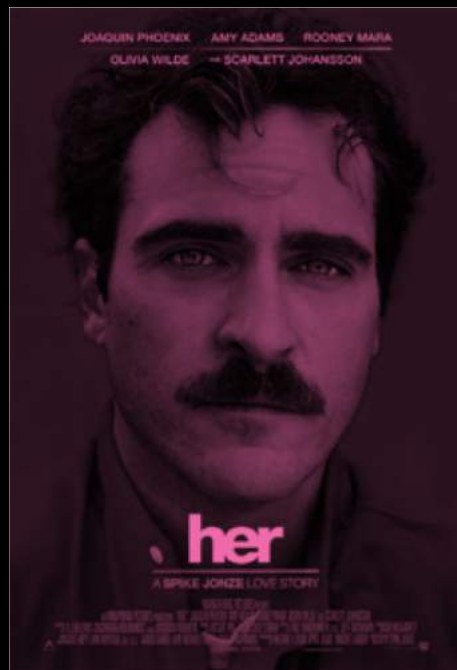




*Metropolis*

Fritz Lang, Thea von Harbou (1927)









# Ex Machina (2014)

- Objektifizierung
- Ava
  - Eva
  - Pandora (← → Prometheus)
  - *Femme fatale*
    - Stereotypische Einschränkung der Handlungsfähigkeit



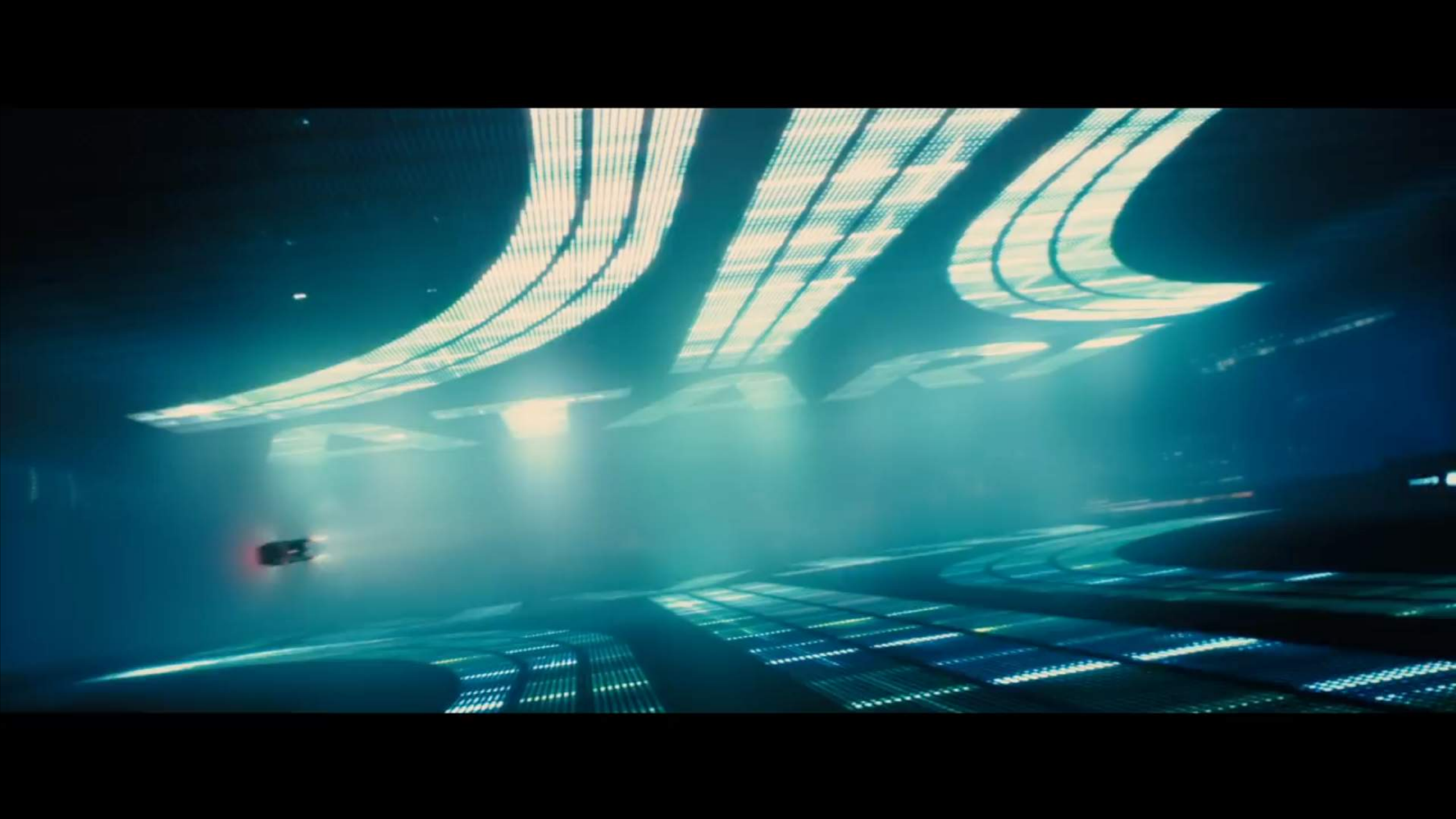


# Ex Machina (2014)

*“Her flirting isn’t an algorithm to fake you out. You’re the first man she met that isn’t me. And I’m like her dad, right? Can you blame her for having a crush on you?”*

- Sichtbarkeit des Konstrukts
  - Körper, Weiblichkeit, Sexualität







A close-up portrait of Keanu Reeves as Rick Deckard in the movie Blade Runner 2049. He has a dark beard and hair, and is looking directly at the camera with a serious expression. His right hand is raised, palm facing forward, with a bright, glowing light emanating from his fingers. The background is dark and textured, possibly a wall or a cave.

“An angel should never  
enter the kingdom of  
heaven without a gift.”

*Blade Runner 2049 (2017)*











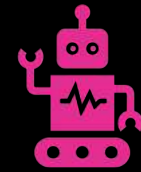
“Dreams are  
everything.

They’re the stories that  
we tell ourselves of  
what could be, what  
we could become.”

*Westworld* (2016)



Herzlichen Dank für Ihre Aufmerksamkeit!



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